

A New Medea From the West

By Charles Darton.

HERE was merely the reflection of the glory of the Greek tragedy we have seen with Margaret Anglin in the "Medea" of Euripides as presented yesterday afternoon at the Garrick Theatre by Maurice Browne, with Ellen Van Valkenburg as the tragedy queen. Granting earnest endeavor, there was a great deal to be desired in the performance. The new Medea that came from the West brought with her little equipment for classical acting. She seemed to be merely practical, a good housewife with a bad temper, and both in speech and gesture she failed to give sweep to her role. The acting generally was of a mediocre quality and the play was given in a bad light. In short, poor work was done conscientiously.

Recitals and Concert: 'Le Prophete' Again

By Sylvester Rawling.

MARTHA HAIRD, a young pianist from Boston, gave a refreshing recital at the Princess Theatre yesterday afternoon. Her programme was unchallenged and she played with simplicity and charm, producing a good tone. Her principal number was d'Indy's "Fountain of the Moon." Besides there were Hofmann's "Toccata," the "Fountain of the Moon," Charles T. Griffes' "The Fountain of the Moon," and a Chopin group. Frederick Warren's third ballad concert took place at Aeolian Hall yesterday afternoon with seven participants. Mr. and Mrs. Warren, tenor and soprano; Marjorie Squires, contralto; Graham McNamee, baritone; Anton Auerbach, cello; and a group of violinists, and John Warren Erb, pianist. The programme included Scotch folk-songs, with violin, cello and piano accompaniment, arranged by Brethoven. Mildred Wetherston, nine years old, gave a "cello recital" at Aeolian Hall last evening. Her father, Max Wetherston, played the piano accompaniment for the child, who tackled a grown-up programme, and played a lullaby of her own composing. She has a twin sister who is a violinist.

Meyerbeer's "Le Prophete" with Caruso as Jean de Leyden, drew another ecstatic audience to the Metropolitan Opera House last night. The tenor was in fine voice and there was lovely singing, too, by Claudia Muzio as Bertha and Margaret Matzinger as Keturah. In the excellent cast were Rothler, Marcondes, Duna and Schlegel, Mr. Bodansky conducting.

The performance of the Russian "Isha" at the Lexington Theatre tonight will be under the auspices of the New York Chapter of the American Central Committee for Russian Relief, of which Mrs. T. J. Oakley Rhineclander is chairman. Part of the proceeds will go to the committee.

"VIRGIN OF STAMBOUL" AT BROADWAY IS FULL OF THRILLING SCENES

Thrills that are realistic enough to make the most hardened movie fan gasp follow one another in quick succession in "The Virgin of Stamboul," the Carl Laemmle production at the Broadway this week. The photography is exceptional. There are massed battle scenes such as have rarely been attempted for the screen, and the terrificity with which individual enemies fly at each other, using knives, guns and any other weapons within reach leaves nothing to be desired from the standpoint of frank melodrama.

Priscilla Dean is seen as Sari, an unveiled beggar and outcast of Stamboul, the heart of Islam. Sari is as wild and untrained as a tigress, yet almost worships in love for the American soldier of fortune who wins her heart. She sees a shadowy murderer another American he finds in his barren, and to seal her lips the Sheikh demands her in marriage. She is forced to agree, and after that there is a series of the most lurid fighting scenes.

At one stage when romancers are storming the stronghold of the Sheikh, Sari is in the thick of it, and when shot, tumbles to the ground with an appalling realism. One imagines many bones were broken in the making of the picture. In the end, the villainous Sheikh is killed. There is a prologue with Oriental dancing, done in person by Priscilla Dean. One sees where the shimmy originated.

AMERICAN OPERA AND ETHEL CLAYTON PICTURE AT CAPITOL

More and more the Capitol is justifying its claim to be something besides the biggest motion picture theatre in the world. It is doing really worth while things in a musical way. Two weeks ago it was "Paganini." This week a thoroughly capable company is giving New York its introduction to "Paganini," an all-American opera, written by Paul Jones and composed by Pietro Floridia. "Paganini" was produced in 1919 in Cincinnati and was well received, but for some reason never shown here. There are many passages of unusual beauty, and the whole affords an hour of true pleasure for the music lover.

The feature picture of the week is Ethel Clayton in "Young Mrs. Winthrop," done into a screen drama from Bronson Howard's stage play. It is a well balanced story of the estrangement and reconciliation of a young married couple.

The first of a series of films from Booth "Famous" Pictures, called "Edgar and Teachers' Pet," is one of the best "Joey" pictures ever shown. Young Johnny Jones makes "Edgar" a regular feller. There are the usual topical and comedy features in the bill.

"THE IDOL DANCER" A SOUTH SEA PICTURE AND STRAND TRIUMPH

"The Idol Dancer," a story of love and adventure in the Southern Seas, is presented this week at the Strand. The photo-play is the latest work of

D. W. Griffith, and is all that could be wished for in photography. There are missionaries, bandits, cannibals of the head hunting type to carry out the story and a real "vamp" of the South Sea Islands. This part is presented by Clarence Seymour and serves to introduce the type of dancing and love making that captivates the "beachcomber" washed ashore in search of adventure and the neighbor of the missionary who has come from New Hampshire. The latter part is played by Creighton Hale, the former by Richard Barthelmess. The admiration of the converts for Christianity and the missionary, his wife and the little one is shown in a vivid manner when they rush to save them from the firebrands hurled by the natives who are determined to steal the fair "Idol Dancer." There is a thrill every moment in the photo play.

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34 to 42. Limit 2.
94 ct. Black Petticoats, .77
Of good quality saten and taf-
feta. Limit 2.

Spring Sale Specials
for Wednesday and Thursday
38 ct. Children's Hose, .30
Black—fine ribbed—lisle finish—
superior quality—sizes 8 1/2 to 9 1/2.
Limit 6 pairs.
\$1.36 Women's Black Hose, .88
Fibre silk—lisle soles, heels and
toes—all sizes. Limit 6 pairs.
\$1.85 Hand Bags, 1.44
Silk, leather and kerotol bags and
envelope purses, in black and de-
sirable colors. Limit 3.
\$5.80 Fibre Suit Cases, 4.17
Kling handles—straps and brass
finish lock—inside straps and shirt
fold. Limit 2.
\$7.27 Men's and Women's
Umbrellas, 5.25
Silk and linen glorio—ring and
cord handles. Limit 2.
\$1.95 Men's Fine Caps, 1.45
Serges in fine plain colors—tweeds
in stripes and plaids—all sizes.
Limit 3.
\$1.47 Men's Black Belts, 1.05
All leather—and fine Silk Sus-
pender. Limit 2 of each.
\$3.97 Navy Blue Whipcords, 3.32
36 inches wide—all wool—heavy
raised diagonal weave.
Limit 10 yards.
\$2.58 Storm Serges, 1.92
All wool—30 inches wide—navy
and black. Limit 10 yards.
\$2.95 & \$3.25 Taffetas, 2.44
35 inches wide—lustrous chiffon
finish—navy blue only—very
smart for Spring wear.
Limit 15 yards.
\$3.75 Black Dress Satins, 2.57
39-inch—an especially fine soft
face—excellent wearing quality.
Limit 15 yards.
84 ct. Women's Handker-
chiefs, 1/2 doz., .63
Our reg. 1 1/2 each, 1.11
White with embroidered corners;
also solid colors. Limit 1 dozen.
84 ct. Men's Handkerchiefs,
1/2 doz., .63
Our reg. 1 1/2, .11
1/2-inch hems—excellent values.
Limit dozen.
32 ct. Black Soutache Braids,
pc., .26
12-yd. pieces. Limit 3 pieces.
24-34 ct. Celluloid Buttons,
card, .12
Dress, suit and coat sizes—all
colors. Limit 6 cards.
75 ct. Madeira Doylies, .50
Hand embroidered—pretty pat-
terns. Limit 1 dozen.
\$1.50 Bleached Damask,
yard, .97
Mercerized cotton—64 in. wide.
Limit 10 yards.
\$18.00 Linen Damask Nap-
kins, doz., 12.84
Bleached—heavy quality Irish
linen—24 inches square.
Limit 2 dozen.
48 ct. Union Linen Huck
Towels, 34
(Part cotton)—hemmed—white
or red borders—40 styles.
Limit 1 dozen.
48 ct. Turkish Towels, .34
Bleached—hemmed—white Terry
striped borders. Limit 1 dozen.
28 ct. Cotton Toweling, .21
For dish, roller and glass towels.
Limit 20 yards.
8 ct. Cheese Cloth, 5 1/2
36 inches wide—bleached—ab-
sorbent. Limit 20 yards.